

The Great gig in the Sky

The Dark Side of the Moon - Pink Floyd Richard Wright - Clare Torry

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The Religion Song

- Original author Richard Wright
- 5. song of the Album (Last of the A-side)
- First versions were mainly guitar jamming
- Improvised song by Clare Torry
- Abbey Road Studio. January 1973

- After several various tests, the song was decided to try out with a female singer improvisation

- Producer Alan Parson recommended 22-year-old Clare Torry. The studio session took place next Sunday, Claire could not do it on Saturday, because she had a ticket to Chuck Berry concert.

- Torry sang her part of the song, imaging her voice as an instrument

- They recorded Torry's singing two and a half times. And final version was edited of those versions.

- Torry was paid 30 pounds. It was a double salary because of Sunday work
- Her feelings about the session were negative, and recording the song was unsuccessful
- After the album was released, she bought the album, only because her name was titled as one of the authors
- <http://www.youtube.com/watch?v=mIW7xZSIZoM>

The Dark Side of the Moon

- Breakthrough Album of the band**
- Sold over 50 million copies**
- 741 weeks on chart Billboard 200 (1973-1988)**
- Continuously 591 weeks (11 years)**

2004

- 30 years later
- Clare Torry sued EMI and Pink Floyd
- The Supreme Court made a decision in favour of Clare Torry and since 2005 the song has been authorized by Richard Wright and Clare Torry.

Conclusion

- The court's arguments have not been told
- Have EMI or Wright paid anything to Clare?
- Is it possible to change the original registered copyrights? Or is it possible only with great hits?
- What is songwriting?
- What is the moment, when was the copyright created?
- Is Clare's improvisation also songwriting?

Sources:

wikipedia: The Great Gig in the Sky / The Dark Side of the Moon

<https://www.youtube.com/watch?v=UqCEPytSFqU>